

## CURRICULUM VITAE

**Name:** Cora Cluett

**Department:** Fine Arts

**Degrees:**

1996 Master of Fine Art, University of Guelph, Guelph, Ontario  
1988 Bachelor of Fine Art, Nova Scotia College of Art and Design, Halifax, NS  
1985 Diploma in Graphic Design, Sheridan College, Oakville, Ontario

**Dissertation / Thesis Essay Title:**

Liminal Lips

**Dissertation / Thesis Exhibition Title:**

Now We Are Alone Together

**Post - MFA Employment:**

2002-2003 Fractional Full-Time Lecturer, School of Fine Art and School of Television and  
Imaging, Programmes of Fine Art, Time Based Art and MSc in Electronic  
Imaging,  
Duncan of Jordanstone College of Art, University of Dundee, United Kingdom  
1998-2002 Associate Lecturer, School of Fine Art and School of Television and Imaging,  
Programs of Fine Art, Time Based Art and MSc in Electronic Imaging,  
Duncan of Jordanstone College of Art, University of Dundee, United Kingdom  
1994-1998 Sessional Instructor, Department of Fine Art and Music, University of Guelph  
1997 Sessional Instructor, Dundas Valley School of Art, Dundas, Ontario

**Employment at the University of Waterloo:**

2003-present Tenure Track position at the rank of Assistant Professor, Department of Fine  
Arts, University of Waterloo, Waterloo, ON

**Other relevant biographical information:**

**Awards**

2008 Ontario Arts Council Mid-Career Grant (\$7,500.00)  
2007 Ontario Arts Council Exhibition Assistance Grant (\$500.00)  
2006 University of Waterloo SSHRC Research Travel Grant (\$500.00)  
2005 Canada Council for the Arts Mid-Career Grant (\$25,000.00)  
2005 Learning Initiatives Fund Grant, University of Waterloo (\$13,498.00)  
2004 University of Waterloo SSHRC Seed Grant (\$5,500.00)  
2003 Canada Council for the Arts Mid-Career Grant (\$21,000.00)  
1999 Canada Council for the Arts Travel Grant (\$1000.00)  
1998 Ontario Arts Council Exhibition Assistance Grant (\$1000.00)

**Other relevant biographical information continued**

1997 Governor General's Academic Gold Medal - University of Guelph  
1997 Ontario Arts Council B Grant (\$3000.00)  
1996 Ontario Arts Council Exhibition Assistance Grant (\$1000.00)

- 1994 University of Guelph Academic Graduate Scholarship (\$1,800.00)  
 1992 Ontario Arts Council B Grant (\$3,000.00)  
 Canada Council for the Arts Short Term Grant (\$5,000.00)  
 1989 Canada Council for the Arts Short Term Grant (\$5,000.00)  
 1988 NSCAD Off-Campus Scholarship (\$500.00)

### **Representation**

1996 - present Wynick/Tuck Gallery

### **Residencies**

- 2003 Artist in Residence, Art Gallery of Nova Scotia, Halifax, NS  
 1997 Triangle International Artists' Residency Program, New York, USA  
 1990 Banff Centre for the Arts, Photography Section, Alberta, Canada

## **PUBLICATIONS**

### **Solo and Two Person Exhibitions**

- 2008 *Apertura*, 2 Person Exhibition, Kitchener Waterloo Art Gallery, Kitchener, ON  
 2008 *In The Offing* Wynick Tuck Gallery, Toronto, ON  
 2005 *Always As If* Wynick Tuck Gallery, Toronto, ON  
 2003 *Scavenger's Daughter* Art Gallery of Nova Scotia, Halifax, NS  
*Scavenger's Daughter* Wynick/Tuck Gallery, Toronto, ON  
 2000 *Pucker* Wynick/Tuck Gallery, Toronto, ON  
 1999 *Distilled* (Two Person Exhibition) The Khyber Centre for the Arts, Halifax, NS  
 1998 *A Wet Moon* Wynick/Tuck Gallery, Toronto, ON  
 1996-97 *Perspective '96* (Four Person Exhibition) Art Gallery of Ontario, Toronto, ON  
 1996 *Now We Are Alone Together* Macdonald Stewart Art Centre, Guelph, ON  
 1993 *Things of Beauty* Common Ground Gallery, Windsor, Ontario  
 1990 *In / Secure - 18 Portraits on Glass* The Banff Centre for the Arts, Banff, Alberta  
 1989 *Fragile. Handle With Care* (Two Person Exhibition) Anna Leonowens Gallery,  
 Halifax, NS  
 1987 *Studio to Street* Anna Leonowens Gallery, Halifax, NS

### **Selected Group Exhibitions**

- 2009 *Relocated*, Experimental Art Foundation, Adelaide, Australia  
 2008 *Click*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *Contemporaries*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *Pulse 2: Film and Painting After The Image*, Wynick Tuck Gallery, Toronto, ON  
 2008 *Abstract Painting in Canada*, Art Gallery of Nova Scotia, Halifax, NS  
 2008 *From the Collection*, Macdonald Stewart Art Centre, Guelph, ON  
 2007 *Triangle DUMBO Arts Exhibition*, New York, USA  
 2007 *Toronto International Art Fair*, Toronto, ON

- 2006 *Pulse - Film and Painting After The Image* Mount St. Vincent Art Gallery Halifax, NS
- 2006 *Abstraction* Diaz Contemporary, Toronto, ON
- 2006 *Informal Ideas 01-06, Stand* Wynick Tuck Gallery, Toronto, ON
- 2005 *Beyond/In Western New York* Albright-Knox Art Gallery, Buffalo, NY
- 2005 *Toronto International Art Fair*, Toronto, ON
- 2005 *Sampler* Kitchener Waterloo Art Gallery, Kitchener, Ontario
- 2003 *The Big Abstract Show* The Painting Centre, New York, USA
- 2003 *Toronto International Art Fair*, Toronto, ON
- 2001 *Triangle* Ontario College of Art and Design Art Gallery, Toronto, Ontario
- 2001 *Toronto International Art Fair*, Toronto, ON
- 2000 *After a Few Drinks* In Collaboration with Catalyst Arts, Belfast, N.I.

**Selected Group Exhibitions continued**

- 2000 *Fresh Paint*, Wynick Tuck Gallery, Toronto, ON
- 2000 *Gen Art Video Festival* New York, N.Y.
- 2000 *Time* Wynick/Tuck Gallery, Toronto, Ontario
- 1999 *Contingency and Continuity: Negotiating New Abstraction* Macdonald Stewart Art Centre, Guelph, ON
- 1999 *Informal Ideas 98.3*, Wynick Tuck Gallery, Toronto, ON
- 1999 *Toronto Under 40* Art Gallery of Ontario (Art Sales and Rentals), Toronto, ON
- 1998 *Layers* Wynick/Tuck Gallery, Toronto, Ontario
- 1998 *Art Chicago '98* Navy Pier, Chicago, Illinois, U.S.A.
- 1998 *Informal Ideas 98.2 (Degrees of Abstraction)*, Wynick Tuck Gallery, Toronto, ON
- 1997 *Telling Stories: Recent Acquisitions of Contemporary Art* Macdonald Stewart Art Centre
- 1997 *Informal Ideas 97.5 (Colour and the Square)*, Wynick Tuck Gallery, Toronto, ON
- 1997 *Points Of Contact* Shirley Fiterman Gallery, New York, USA
- 1997 *Informal Ideas - 97.3*, Wynick/Tuck Gallery, Toronto, Ontario
- 1997 *ARCO* International Contemporary Art Fair, Parque Ferial Juan Carlos, Madrid, Spain
- 1997 *Informal Ideas - 97.1*, Wynick/Tuck Gallery, Toronto, Ontario
- 1996 *1996* (Curated by Carol Podedworny) Art Gallery of Hamilton, Hamilton, ON
- 1996 *Crossing Borders* Castellani Art Museum, Niagara Falls, N.Y.
- 1995 *Niche* Install-Art Collective Exhibition / Installations in Guelph, ON
- 1995 *The Home Show*, Macdonald Stewart Art Centre, Guelph, ON
- 1994 *The Barn's Exhibit* Zavitz Gallery, University of Guelph, Guelph, ON
- 1994 *9* Gallery Moos, Toronto, Ontario
- 1993 *1993 Southwest Biennial* The Art Gallery of Windsor, ON
- 1992 *(Past) Industrial* Buckham Gallery, Flint, Michigan
- Prison and Palace and Reverberation* The Lebel Gallery, University of Windsor
- 1990 *RED GREEN BLUE BLACK AND WHITE* The Walter Phillips Gallery, Banff, Alberta
- La Bouche Dans Le Mur* The Banff Centre for the Arts, Banff, Alberta
- 1987 *Ecphore '87*, Atlantic Artists' Exhibition, Halifax, NS

## Bibliography

### Books

Carte Blanche 2: Painting. Magenta Foundation, 2008.

Nasgaard, Roald. Abstract Painting in Canada. Douglas and McIntyre / Art Gallery of Nova Scotia, 2007.

### Catalogue / Peer Assessed Essays

Bean, Robert. Apertura: (2 person exhibition) Kitchener Waterloo Art Gallery, 2008.

Bradley, Jessica. Perspective 96: (4 person exhibition) Toronto: Art Gallery of Ontario, 1996-97.

Campbell, Nancy. Now We Are Alone Together. (solo exhibition) Guelph: Macdonald Stewart Art Centre, 1996.

Cronin, Ray. Scavenger's Daughter: (solo exhibition) Halifax: Art Gallery of Nova Scotia, 2003.

Gibson, Dee. Cora Cluett: Scavenger's Daughter: (solo exhibition) Visual Arts News, Volume 25, Number 3, Winter 2004.

Henderson, Kevin. Distilled: (2 person exhibition) Halifax: The Khyber Arts Centre, 1999

Hughes, Holly E. Beyond/In Western New York: Group Exhibition Catalogue. Buffalo: Albright Knox Art Gallery, 2005.

Hunter, Andrew. Sampler: Group Exhibition Catalogue. Kitchener Waterloo Art Gallery, 2005.

Mahon, Patrick. "Painting's Hurts." Parachute, no. 91 (July, August, September 1998): 29-33.

Moos, David. Queen Street Quarterly, vol. 3, no. 3 (fall 1999): cover and p. 43.

Moyes, Lianne. "Contemporary Feminist Baroque." Tesera, no. 24 (summer 1998): 8-23 & 65.

Podedworny, Carol. 1996: (group exhibition) Hamilton: Art Gallery of Hamilton, 1996.

Shuebrook, Ron. Contingency and Continuity: Negotiating New Abstraction: (group exhibition) Guelph: Macdonald Stewart Art Centre, 1999.

### Exhibition Reviews

Cronin, Ray. "Cora Cluett." C Magazine, no. 39 (fall 1993): 69-70.

Cronin, Ray. "Window Thing." Canadian Art, no.4, vol. 16 (winter 1999): 88

Fischer, Nathalie-Roze. "Painters give off mixed signals." Now Magazine, 5-11 December, 1996, p85.

Goddard, Peter. "At the Galleries: A Window on Wartime." The Toronto Star, May 22, 2008.

Goddard, Peter. "Group show worth the fuss." The Toronto Star, 19 August, 2006

Gopnik, Blake. "Young painters look backward to find tomorrow's art." The Globe and Mail, 23 Nov., 1996

Gopnik, Blake. "The Insider." The Globe and Mail, 25 Oct., 1997, 26(C).

Huntington, Richard. "Exhibit of regional art has big range." The Buffalo News, 9 May 2005.

Huntington, Richard. "Biennial brimmed with artists' wit and wisdom." The Buffalo News. 15 May, 2005.

Jordan, Betty Ann. "Cora Cluett's delectable messes." The Globe and Mail, 2 May, 1998, 14(C).

Klages, Gregory. "Intimacy in the Time of Plague." Id Magazine, September-October, 1996, 29.

Milroy, Sara. "Toronto shuffles off to Buffalo - TO artists come on strong in this year's expanded

version of a long-standing Buffalo event." The Globe and Mail, 1 June 2005.  
Vernon, Terri Robin. "Ecphore 87." Arts Atlantic 8, no.2 (winter 1988): 14-15.

### **Collections**

Abers Diamond Corporation  
Art Gallery of Nova Scotia  
Blake, Cassel, Graydon  
Business Development Bank of Canada  
Canada Council Art Bank  
London Life Insurance Company  
Macdonald Stewart Art Centre  
McCarthy Tetrault  
Nova Scotia Provincial Art Bank  
Osler, Hoskin, Harcourt  
University of Guelph  
Private Collections

### **Research**

*Painting, Photography*

### **OTHER SCHOLARLY WORK:**

2008 Artist Talk, Kitchener Waterloo Art Gallery, Kitchener, ON  
2006 Artist Talk with exhibition, Mount St. Vincent Art Gallery, Halifax, NS  
2003 Artist Talk with exhibition, Art Gallery of Nova Scotia  
2003 Artist Lecture, University of Waterloo  
2003 Artist Lecture, University of Western Ontario  
2001 Panellist on Triangle Arts, Art Gallery of Ontario, Toronto, ON  
1999 Artist Lecture, Nova Scotia College of Art and Design  
1999 Artist Talk with exhibition, Khyber Arts Centre, Halifax, NS  
1997 Panellist on Abstraction, Dalhousie University Art Gallery, Dalhousie University  
1997 Artist Lecture, Nova Scotia College of Art and Design  
1997 Artist Lecture, Duncan of Jordanstone College of Art and Design,  
University of Dundee, UK  
1996 Artist Talk ( on video for exhibition), Art Gallery of Ontario, Toronto, ON  
1996 Artist Talk with exhibition, Macdonald Stewart Art Centre, Guelph, ON

### **Teaching**

#### **University of Waterloo: Formal Classroom Teaching:**

2008

#### **Fall Semester**

Fine 120 (Section 003)	Fundamentals of Visual Art 1 - 25 Students
Fine 120 (Section 004)	Fundamentals of Visual Art 1 - 25 Students
Fine 472	Senior Honours Studio Seminar 1 - 17 Students

Fine 461 Senior Honours Seminar - 1 Student  
Fine 460A Senior Honours Seminar - 7 Students

## 2007

### Winter Semester

Fine 681 Issues in Contemporary Art 2 - 4 Students  
Fine 683 Graduate Senior Seminar 2 - 4 Students  
Fine 225 Intro to Drawing B - 49 Students  
Fine 321/323/325/326B/329 Advanced Studio - painting, drawing, electronic imaging, and sculpture - 31 Students

### Fall Semester

Fine 120 (Section 001) Fundamentals of Visual Art 1 - 25 Students  
Fine 228E Photography for Artists - 19 Students  
Fine 472 Senior Honours Studio Seminar 1 - 19 Students

## 2006

### Winter Semester

Fine 228E Photography for Artists - 13 Students  
Fine 225 (Section 002) Intro to Drawing B - 46 Students  
Fine 321/323/325/326B/329 Advanced Studio - painting, drawing, electronic imaging, and sculpture - 34 Students

### Fall Semester

Fine 120 (Section 003) Fundamentals of Visual Art 1 - 24 Students  
Fine 228E Photography for Artists - 15 Students  
Fine 472 Senior Honours Studio Seminar 1 - 18 Students

## 2005

### Winter Semester

Fine 228E Photography for Artists - 16 Students  
Fine 695 Subjects in Studio Art/Advanced Photography - 1 MFA Student)

### Spring Semester

Fine 394 Fine Arts Abroad (Florence, Italy) - (20 Students)

### Fall Semester

Fine 120 (Section 001) Fundamentals of Visual Art 1 - 27 Students  
Fine 120 (Section 003) Fundamentals of Visual Art 1 - 23 Students  
Fine 680 Issues in Contemporary Art 1 - 4 Students  
Fine 682 Graduate Senior Seminar 1 - 9 Students

## **Teaching at University of Waterloo: Formal Classroom Teaching: *continued***

## 2004

### Winter Semester

Fine 225 2nd Year Drawing - 42 Students  
Fine 323/325/326B/392 Advanced Studio - sculpture, drawing, printmaking, painting - 23 Students

### Fall Semester

Fine 120 (Section 001) Fundamentals of Visual Art 1 - 24 Students  
Fine 120 (Section 002) Fundamentals of Visual Art 1 - 25 Students  
Fine 228E Photography for Artists - 21 Students

### Graduate Supervision

2008

#### Fall Semester

Fine 674 Grad Studio 3 (Part-time) - 2 Students  
Fine 690 Grad Studio 1 - 4 Students

#### Spring Semester

Fine 692 Graduate Summer Studio - 5 Students  
Fall Semester M.F.A. Graduate Supervisor - four M.F.A. candidates  
Fine 674 Senior Graduate Studio (P/T) - 2 students  
Fine 690 Graduate Studio 1 - 4 students

2007

#### Winter Semester

M.F.A. Graduate Supervisor - four M.F.A. candidates  
M.F.A. Graduate Committee Member for four Thesis Defences

#### Spring Semester

Fine 692 Graduate Summer Studio - 4 Students

#### Fall Semester

M.F.A. Graduate Supervisor - four M.F.A. candidates

2006

#### Winter Semester

M.F.A. Graduate Supervisor - six M.F.A. candidates  
M.F.A. Graduate Committee Member for two Thesis Defences

#### Fall Semester

M.F.A. Graduate Supervisor - four M.F.A. candidates

2005

#### Winter Semester

M.F.A. Committee Member for one Thesis Defence  
M.F.A. Graduate Committee Member for two MFA candidates.  
M.F.A. Graduate Committee Member for 3 P/T MFA students.

#### Spring Semester

Fine 692 Graduate Summer Studio - 4 Students

2004

M.F.A. Committee Member for two Thesis Defences  
M.F.A. Graduate Committee Member for one MFA candidate.

### SERVICE

### University of Dundee

2003 Acting Course Director (winter term), Master of Science in Electronic Imaging  
2003 Member of 4th year Time Based Art midyear Review Assessment Panel  
2003 Member of Cultural, Theoretical and Historical Studies Structuring Committee  
2002 Acting Course Director (winter/spring/summer term), Master of Science in  
Electronic Imaging and Master of Science in Animation

2001 Acting Course Director (winter term), Master of Science in Electronic Imaging  
2001-2003 Member of Honours Degree Assessment Panel  
2000 Acting Course Director (winter term), Master of Science in Electronic Imaging  
2000-2003 Member of 2nd year Time Based Art Assessment Panel  
2000-2003 School of Television - School Committee Member  
2000-2003 Member of postgraduate Diploma in Electronic Imaging Assessment Panel  
2000-2003 Member of Post Graduate Diploma and Master of Science Assessment Panel  
2000-2003 Master of Science Applications Panel

**SERVICE: University of Waterloo**

**Provincial**

2005 - 2006 Panel Member, Ontario Graduate Scholarship

**Faculty**

2008 Appointed to International Engagement Task Force committee, Faculty of Arts, University of Waterloo  
2005-2006 Fine and Performing Arts Committee Member

**Departmental**

2008 Associate Chair, Graduate Studies Department of Fine Arts  
2008 Hiring Committee for tenure track faculty position, Department of Fine Arts  
2007 Department of Fine Arts, University of Waterloo, ON  
2007 Associate Chair, Graduate Studies (w/ Prof. Doug Kirton), UW  
2007 Hiring Committee for tenure track faculty position, Department of Fine Arts  
2003-2007 East Campus Hall Student Gallery Co-ordinator  
2003-2007 Faculty Liaison with S.O.F.A.  
2006 Hiring Committee for tenure track faculty position, Department of Fine Arts  
2006 Hiring Committee for curator's position for University of Waterloo Art Gallery  
2005 Associate Chair, Graduate Studies (fall semester)

**SERVICE: Community: donations of artworks to fund-raising auctions**

2006 University of Waterloo, Department of Fine Arts Show and Sale

**SERVICE: Community: donations of artworks to fund-raising auctions**

2005 Kitchener Waterloo Art Gallery  
2005 University of Waterloo, Department of Fine Arts Show and Sale  
2004 University of Waterloo, Department of Fine Arts Show and Sale  
1997-1998 Casey House, Toronto, ON  
1994-1998 Macdonald Stewart Art Centre, Guelph, ON

**SERVICE: Community: other**

2006 Visiting Critic, Kitchener Waterloo Society of Artists, Waterloo, ON  
2004 Juror, Wellington County Museum and Archives, Insights Juried Art Exhibition, Elora, ON  
2003 Visiting Artist/Critic, MFA Programme, University of Guelph  
1997 Visiting Critic, School of

1992

Juror, Ontario Arts Council, Toronto, ON