

Education

1989 Ontario College of Art, AOCA

Solo Exhibitions

- 2009 *Angela Leach, Paintings*, Herringer Kiss Gallery, Calgary, Alberta
2007 *Angela Leach Abstract Repeat Series: Wave & Loop*, Wynick/Tuck Gallery, Toronto, Ontario
2005 *Angela Leach Shimmy*, Doris McCarthy Gallery, Toronto
Angela Leach Skip, Durham Art Gallery, Durham, Ontario
Angela Leach Paintings, Owens Art Gallery, Sackville, New Brunswick
2004 *Angela Leach Shimmy*, Rodman Hall Arts Centre, St. Catharines, Ontario
New Works, State Gallery, Vancouver, British Columbia
Angela Leach Paintings, Southern Alberta Art Gallery, Lethbridge, Alberta
Abstract Repeat Series - New Paintings, Wynick/Tuck Gallery, Toronto
2003 *Angela Leach Shimmy*, Cambridge Galleries, Cambridge, Ontario
2001 *New Paintings*, Wynick/Tuck Gallery, Toronto
1999 *Abstract Repeat - New Paintings*, Wynick/Tuck Gallery, Toronto
1996 *One Work*, Mercer Union, Toronto
1995 *Long - Thin*, Tableau Vivant, Toronto

Group Exhibitions

- 2008 *Informal Ideas 08: 40_3*, Wynick/Tuck Gallery, Toronto
HK Summer 2008 Show, Herringer Kiss Gallery, Calgary, Alberta
Pulse 2: Film and Painting After the Image, Images Festival, Wynick/Tuck Gallery, Toronto
2006 *Pulse: Film and Painting After the Image*, Mount St. Vincent University, Halifax, Nova Scotia
2005 *You Don't Want To Miss That Shit, Contemporary Painting at the Gladstone*, Gladstone Hotel, Toronto
Dimensionality, YYZ Artists' Outlet, Toronto
The Transformative Power of Art, Art Gallery of Ontario, Toronto
Extreme Abstraction, Albright-Knox Gallery, Buffalo, New York
Informal Ideas 04:05, (please press landscape), Wynick/Tuck Gallery, Toronto
Illusion, Halde Galerie, Widen, Switzerland
Big Show, 1139 College Street, Toronto
2004 *The News at Five, Friday: Painting?*, Canadian Art Foundation at the Toronto International Art Fair, Toronto
Representing Abstraction - paintings from the Hart House permanent collection, Justina M. Barnicke Gallery, Toronto
Summer Showcase No. 1, State Gallery, Vancouver
Vivid, University of Waterloo Art Gallery, Waterloo, Ontario
2003 *The Big Abstract Show*, The Painting Center, New York, New York
Hard Curves - Soft Points, State Gallery, Vancouver
Technicolour, Edmonton Art Gallery, Edmonton, Alberta
2001 *Surprise - 5th Anniversary Exhibition*, Archive, Toronto
Duologue - Case Studies, York Quay Gallery, Toronto
2000 *Glo - Christmas Exhibition*, Archive, Toronto
Informal Ideas: 00.3 (play), Wynick/Tuck Gallery, Toronto
Visual Stimulants, Contemporary Art Gallery, Vancouver
Fresh Paint, Wynick/Tuck Gallery, Toronto
1999 *Translinear*, McMaster Museum of Art, Hamilton, Ontario
4 days at the white house: Face Forward, 11 Jersey Avenue, Toronto
Informal Ideas 99.1, Wynick/Tuck Gallery, Toronto
Toronto Under 40, Art Gallery of Ontario, Art Rental and Sales, Toronto
1998 *Layers*, Wynick/Tuck Gallery, Toronto
Cross-Eyed, 60 Bathurst Street, Toronto

Group Exhibitions cont'd.

- 1997 *Informal Ideas 98.2*, Wynick/Tuck Gallery, Toronto
Figuratively Speaking, Wave, Toronto
Toronto Abstract Painting, James Allen Fine Art, Toronto
Rococo Tattoo: The Ornamental Impulse in Toronto Art, The Power Plant, Toronto
c. 1997, 371 Wallace Avenue, Toronto
The Sex Show, 689 King Street West, Toronto
- 1996 *Informal Ideas 96.5 (Moving Planes)*, Wynick/Tuck Gallery, Toronto
Perspective 96, Art Gallery of Ontario, Toronto
Fast, Painting Disorders Collective, 520 King Street West, Toronto
c. 1996, 525 King Street West, Toronto
- 1995 *Surface Matters*, Painting Disorders Collective, 425 Adelaide Street West, Toronto
- 1994 *Painting Disorders*, 455 King Street West, Toronto
- 1993 *You Are Here*, Southside Gallery, Brooklyn, New York
- 1992 *Diverse City*, 1400 Dupont Street, Toronto

Grants and Awards

- 2006 Ontario Arts Council, Visual Arts Grant, Mid-Career
- 2005 Toronto Arts Council, Visual Arts Grant, Mid-Career
- 2000 Arts Toronto 2000 Protégé Honours, selected by 1999 Toronto Arts Award Recipient, Robert Fones
- 1995 Ontario Arts Council, Visual Arts Grant, Emerging
- 1989 W. O. Forsythe Scholarship for Proficiency in Painting, Ontario College of Art

Exhibition Catalogues and Book works

- 2008 Jane Urquhart and Clint Roenisch, *Carte Blanche, Volume 2: Painting*, Magenta Foundation, Toronto
- 2007 Roald Nasgaard, *Abstract Painting in Canada*, Douglas & McIntyre Ltd., Vancouver, British Columbia and Art Gallery of Nova Scotia, Halifax, Nova Scotia
- 2005 Claire Schneider and Louis Grachos, *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, New York
Emily Falvey and Gordon Hatt, *Angela Leach Paintings*, Southern Alberta Art Gallery, Lethbridge, Alberta
- 2004 Carol Podedworny and Virginia M. Eichhorn, *Vivid*, University of Waterloo, Waterloo, Ontario
Sarah Stanners, *Representing Abstraction - paintings from the Hart House permanent collection* exhibition folio, Justina M. Barnicke Gallery at Hart House, University of Toronto, Toronto, Ontario
- 2000 Keith Wallace, *Visual Stimulants*, Contemporary Art Gallery, Vancouver, British Columbia
- 1999 Ihor Holubizky, Joseph R. Wolin, David Moos, *Translinear*, McMaster Museum of Art, Hamilton, Ontario
- 1997 Philip Monk, *Rococo Tattoo: The Ornamental Impulse in Toronto Art*, The Power Plant, Toronto
- 1996 Jessica Bradley, *Perspective 96*, Art Gallery of Ontario, Toronto

Reviews

- 2009 Adam McDowell, "Post Toronto: A T.O. Z, A is for Art," *The National Post* (January 3)
- 2008 Amy Verner, "Globe Life Style: g is for geometrics gone wild...," *The Globe and Mail* (March 29)
Betty Ann Jordan, "Artist File: Angela Leach," *Canadian House & Home* (April)
- 2005 Julia Dault, "Avenue at the Galleries," *National Post* (October 6)
Gary Michael Dault, "Journey through the Wall and Back Again," *The Globe and Mail* (Sept. 17)
R M Vaughan, "Big Picture - op-art redux," *National Post*, (September 17)
Susanna Vanek, "Logik und Intensität der Farben," *Freiamt Aargauer Zeitung* (June 2)
Matthew Van Dongen, "It's art that can make you sick," *St. Catharines Standard* (December 30)
- 2004 Corinna Ghaznavi, "Rewind," *Canadian Art* (Summer)
Peter Godard, "Galleries awash in winter abstractions," *Toronto Star* (February 26)
Betty Ann Jordan, "February at a Glance," *Toronto Life* (February)
Adam McDowell, "Toronto artist is turning heads," *Toronto Observer* (February 26)

Reviews cont'd.

- 2003 Gilbert Bouchard, "New techniques yield new art," Edmonton Journal (March 28)
Julia Dault, "Illusions to caress the eyes," National Post (October 23)
- 2001 Deirdre Hanna, "Leach's Lines," Now Magazine (May 17)
Joanne Huffa, "Arts: Best Bet," Eye (May 17)
- 2000 Elee Kraljii Gardiner, "Editor's Choice," Vancouver Magazine (September)
- 1999 Gary Michael Dault, "Gallery Going," The Globe and Mail (September 4)
Betty Ann Jordan, "Adventures in Art," Where Toronto (September)
- 1998 Deirdre Hanna, "Essence of teamwork captured in Cross-eyed," Now Magazine (May 21)
Phil Anderson, "What's Inside," Artery, (Winter)
Deirdre Hanna, "Scanning 98 - Art," Now Magazine, (January 1)
- 1997 Gillian MacKay, "Toronto Abstract Painters at James Allen," Globe & Mail (September 13)
John Armstrong, "Disorderly Conduit," Border Crossings (Volume 16, #2)
John Bentley Mays, "Unnatural art beats tattoo on the soul," The Globe and Mail (July 12)
Catherine Osborne, "Perspective 96," Parachute (#87)
Christopher Hume, "A human urge to embellish," Toronto Star (July 10)
- 1996 Nathalie-Roze Fischer, "Painters give off mixed signals," Now Magazine (December 5)
Blake Gopnik, "Young Painters Look Backward," The Globe and Mail (November 23)
Pat Fleisher, "'C. 1996' & the Collective Concept," Artfocus (Aug/Sept)
Christopher Hume, "New breed of talent lighter than a bar code," Toronto Star (November 23)
Christopher Hume, "Art by numbers," Toronto Star (May 23)
- 1996 Nathalie-Roze Fischer, "Old lions and young cubs unite," Now Magazine (May 30)
Deirdre Hanna, "Highly Recommended," Now Magazine (January 25)
- 1995 John Bentley Mays, "Young Painters Prove," Globe & Mail (November 4)
Betty Ann Jordan, "Dead Industry/Painting Disorders/Posse," Canadian Art (Spring)
Anthony Arnold, "Le flaneur's diary," Artword (Winter)
- 1994 Oliver Girling, "Art: The Big Picture," Eye Weekly (November 24)
- 1992 Kate Taylor, "Art About," Globe & Mail (October 9)

Related Professional Experience

- 2008 Advisory Committee, Doris McCarthy Gallery, University of Toronto at Scarborough, Scarborough, Ontario
Faculty Steering Committee, Toronto School of Art, Toronto
- 2006 Visiting artist and student critique, University of Guelph, Guelph
- 2004 Visiting artist and student critique, University of Waterloo, Waterloo

Artist Lectures

- 2007 University of Guelph, Guelph, Ontario
- 2005 Doris McCarthy Art Gallery, University of Toronto at Scarborough, Scarborough
Art and Art History, Sheridan College, Oakville
Toronto School of Art, Toronto
Owens Art Gallery, Mount Allison University, Sackville, New Brunswick
Rodman Hall Arts Centre, Brock University, St. Catharines
- 2004 *Art Creates Change - Lecture Series*, The Faculty of Art At The Ontario College of Art & Design, Toronto
University of Waterloo Art Gallery, Waterloo
- 2003 Cambridge Galleries, Cambridge
York University, Toronto
- 2000 Contemporary Art Gallery, Vancouver, British Columbia
- 1999 Art and Art History, Sheridan College, Oakville
- 1997 *Toronto Art ...Seen: Wynick/Tuck Gallery - Lecture*, C Magazine, Toronto
- 1996 *Toronto Art ...Seen: Wynick/Tuck Gallery - Lecture*, C Magazine

Artist Projects

- 2008 Participating Artist, *New Models for Abstraction*, University of Waterloo, Waterloo, Ontario

Collections

Art Gallery of Ontario, Toronto, Ontario
Hart House, University of Toronto, Toronto
Donovan Collection, University of Toronto, Toronto

Representation

Wynick/Tuck Gallery, Toronto, Ontario (www.wynicktuckgallery.ca)
Herringer Kiss Gallery, Calgary, Alberta (www.herringerkissgallery.com)