

## KIM ADAMS

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### SOLO EXHIBITIONS

- 2007 Georgian College (Indoor and Outdoor projects), Barrie  
Roadside Attractions: Kim Adams, Kitchener/aterloo Art Gallery  
Galerie Stadtpark, Krems, Austria
- 2006 Maquettes, Circa, Montreal
- 2005 Bugs and Dragons, Art Gallery of Ontario  
Bruegel-Bosch Bus, Art Gallery of Hamilton (Permanent Installation)  
Durham Art Gallery, Durham
- 2004 - ynic/ T Gallery, Toronto
- 2003 Contemporary Project Series: Kim Adams/Gift Machine and CrackerBox Museum, Art Gallery of Hamilton  
Recent Wor/ s, St. Mary's University Art Gallery, Halifax  
Models and Drawings, Anna LeonoAens Gallery, Halifax
- 2002 Street Remakes, Dunlop Art Gallery, Regina  
Street Remakes, Art Gallery of Calgary, Calgary, Alberta  
Trailers, Artist-in-Residence, Ontario College of Art and Design, Toronto
- 2001 Survey Exhibition, The PoAer Plant, Toronto  
Bruegel Bosch Bus, Oakville Galleries, Oakville  
DraAings and Models, Wynick/T k Gallery  
DraAings, Galerie Christiane Chassay, Montreal
- 1999 Street Works, Charles H. Scott Gallery, Emily Carr College, Vancouver
- 1998 Models, Galerie Christiane Chassay, Montreal  
Earth Wagons, Winnipeg Art Gallery, Winnipeg
- 1997 Skyscratch, Wynick T k Gallery, Toronto
- 1996 Kim Adams, Musée d'art contemporain, Montreal
- 1995 Kim Adams, Centraal Museum, Utrecht, Netherlands
- 1994 Crab Legs, Toronto Sculpture Garden, Toronto  
Dodes'ka-den, Macdonald Stewart Art Centre, Guelph
- 1993 Dodes'ka-den (Moonshine Runner), Galerie Christiane Chassay, Montreal  
Dodes'ka-den, Pioneer Shed, and Curbing Machine, Genereux Grunwald Gallery, Toronto
- 1992 Earth Wagons, The Power Plant, Toronto  
Earth Wagons, Models and Drawings, Gairloch Gallery, Oakville
- 1991 Earth Wagons, Galerie Christiane Chassay, Montreal  
Kim Adams: Selected Wor/+ , Winnipeg Art Gallery, Winnipeg
- 1990 Gift Machine, Pepper Grinder, and Working Models, Shedhalle, Zurich
- 1989 Gift Machine and Curbing Machine, Plug-In Gallery, Winnipeg  
Chameleon Unit, University of Windsor, Windsor
- 1988 Gift Machine, Two-headed Lizard, Galerie Christiane Chassay, Montreal  
TAo-headed Lizard and a Single Shot, Cambridge Arts Centre, Cambridge
- 1987 Surfer Shack (Decoy Homes), Gdessa Gallery, Toronto  
Models and Drawings, Galerie Christiane Chassay, Montreal  
Models and Drawings, Gdessa Gallery, Toronto
- 1985 Leisure's Restraint, Domestic Failures, Ydessa Gallery, Toronto  
Models and Drawings, Visual Arts Gallery, University of Victoria, Victoria
- 1984 Sleeper, Toaster, Moonride, Contemporary Arts Forum, Santa Barbara
- 1981 VieAers, Gdessa Gallery, Toronto
- 1980 Colour Trough, Open Space Gallery, Victoria

### GROUP EXHIBITIONS

- 2007 Jack in the Box, Waino Aaltonen Museum, Turku City Art Museum, Turku, Finland  
Travels Through Paradise, Platform 21, Amsterdam
- 2006 Cabin, Wor/ s from the Permanent Collection, National Gallery of Canada  
Camp(sites), Art Gallery of Charlottetown, PEI  
Under Deconstruction, Cambridge Galleries, Cambridge

- Somewhere, Somewhere, Oakville Galleries, Oakville  
 Buildings that spin, p/m Gallery, Toronto  
 Informal ideas: 01-06, Wynick/Tuck Gallery  
 Stellarliving, Mercer Union, Toronto
- 2005 Burlesques contemporains, Jeu de Paume, Paris  
 CAMP(sites), Museum London, London
- 2004 Permanent Collection New Acquisitions, National Gallery of Canada, Ottawa  
 Drawing Life, Surrey Art Gallery, Surrey  
 Adaptations, Apexart, New York and  
 Adaptations, Kunsthalle Friedericianum, Kassel, Germany  
 Occur(Blur), Winnipeg Art Gallery, Winnipeg  
 Inaugural Stratford Sculpture Biennial, Gallery Stratford, Stratford, Ontario  
 Ice Follies: 8 Installations on a Frozen Lake, WKP Kennedy Gallery, North Bay, Ontario  
 Headspace, Holt Renfrew, Toronto
- 2003 Kim Adams and David Hoffos, Edmonton Art Gallery, Edmonton  
 City Utopias in Contemporary Art, Städtische Galerie im Buntentor, Bremen, Germany  
 Gorney Bravin + Lee, New York, NY, USA  
 Handmade Readymade, MacKenzie Art Gallery  
 Aménagement Domestique, Galerie Christiane Chassay  
 Water, Wynick/Tuck Gallery, Toronto
- 2002 Sydney Biennale, Sydney, Australia  
 Model World, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
 Officina America, Gallerie d'Arte Moderna, Bologna, Italy  
 Mercer Living, Mercer Union, Toronto  
 Dwelling, Optica, Montreal  
 Gifts by Artists, Art Metropole, Toronto
- 2001 Construction Compulsion: Works from the Permanent Collection, Oakville Galleries  
 Panoramas: The North American Landscape, W.A.G. Web Project, Winnipeg  
 Artcity (from the Permanent Collection), Musée d'art contemporain, Montreal  
 Sculpture, Christiane Chassay Gallery, Montreal  
 Body Double, Art Gallery, University of Toronto at Scarborough, Toronto  
 Toronto Art Fair (Wynick/Tuck and Galerie Christiane Chassay), Toronto
- 2000 Beaver Tales, Oakville Galleries, Oakville  
 Inaugural Exhibition, Wynick/Tuck Gallery, Toronto  
 Le Beaute du Geste, Galerie Christiane Chassay, Montreal  
 Art Grandeur Nature (Biennial), Paris (Bobigny), France  
 On Location: Public Art for the New Millenium, Vancouver Art Gallery, Vancouver  
 Diefenbunker Project, Axe-Neo 7, Hull, Quebec
- 1999 Centrifugal, outdoor installations, Art Gallery of Hamilton, Hamilton  
 Works from the Collection, Galerie Christiane Chassay, Montreal  
 Model Homes: Explorations in Alternate Living, Edmonton Art Gallery, Edmonton  
 Culbutes dans le millenaire, Musee d'art contemporain, Montreal  
 Little Worlds, Mendel Art Gallery, Saskatoon  
 Permanent Collection Exhibition, Mackenzie Art Gallery, Regina  
 Chicago Art Fair, Wynick/Tuck Gallery
- 1998 Little Worlds, Dunlop Art Gallery, Regina  
 La Biennale de Montreal, Montreal, Quebec  
 Chicago Art Fair, Rhona Hoffman Gallery and Wynick/Tuck Gallery  
 Pier Walk 98, Chicago  
 Warm, I Space, Chicago  
 Layers, Wynick/Tuck Gallery, Toronto
- 1997 Art and the City, Bienal Festival Internacional de Arte, Medellin, Columbia  
 Skulptur Projekte 97, Münster, Germany  
 InSite 1997, San Diego, California, and Tijuana, Mexico  
 Zoom Sur Les Miniatures, Museum of Civilization, Hull, Quebec  
 Work/Site: 15 years in the Toronto Sculpture Garden, Art Gallery of Ontario, Toronto  
 The View From Here, Oakville Galleries, Oakville, Ontario  
 Picturing: Art According to the World, Center for Curatorial Studies, Bard College, New York  
 Cutting Edge, ARCO Art Fair, Madrid, Spain
- 1996 Living Units, McDonald Stewart Art Centre, Guelph, Ontario  
 Fetish -- Miniature Displays, Art Gallery of Windsor, Windsor, Ontario
- 1995 Skulptura Montreal 95, Le Vieux-Port de Montreal, Montreal, Quebec

- Gallery Artists, Linda Genereux Gallery, Toronto
- 1994 Future Traditions in Canadian Art, Art Gallery of North York, Toronto  
Gallery Artists, Linda Genereux Gallery, Toronto  
The XV Year, MacDonald Stewart Art Centre, Guelph, Ontario  
Plumage & Song, Oakville Galleries, Oakville, Ontario  
De Causis Et Tractatibus, Axe Neo-7, Hull, Quebec
- 1993 Dessins, Galerie Christiane Chassay, Montreal, Quebec
- 1992 Utopia Islands, Rodman Hall Arts Centre, Saint Catherines, Ontario  
Chair Project, The Power Plant, Toronto  
Small Works by Big Artists, Gallery 111, University of Manitoba, Winnipeg  
Urban Visions, Art Gallery of Ontario, Toronto (travelling exhibition); Art Gallery of St. Thomas-Elgin, St. Thomas; LRAHM, London; Macdonald Stewart Art Centre, Guelph
- 1991 Devices, Josh Baer Gallery, New York  
Un-Natural Acts: Contemporary Art from Canada, Barbican Art Gallery, London, England  
A Tribute to Eva Hesse's Gift to Sol Lewitt, Axe Neo-7, Hull, Quebec
- 1989 Parachute Benefit, Galerie Rene Blouin, Montreal  
Canadian Biennial of Contemporary Art, National Gallery of Canada, Ottawa
- 1988 Inaugural Exhibition, Grace Hopper Gallery, Toronto  
Drawings from the Collection, Sir George Williams Galleries, Montreal  
On Track: An Exhibition of Art in Technology, Olympic Arts Festival, Nova Building, Calgary, Alberta  
New Urban Landscape, Olympia & York, World Financial Centre, New York  
Sculpture at the Point, Three Rivers Arts Festival, Pittsburgh
- 1987 Northern Noises, 19th Sao Paulo International Biennial, Sao Paulo, Brazil  
Passage, Burlington Cultural Centre, Burlington
- 1986 Six Projects, Surrey Art Gallery, Surrey, British Columbia  
The Interpretation of Architecture, YYZ Artists' Outlet, Toronto
- 1985 Dislocations, Walter Phillips Gallery, Banff, Alberta
- 1983 Locations/National: A National Exhibition of Outdoor Projects, Mercer Union, Toronto; Open Space, Victoria
- 1982 Drawings by Sculptors, Surrey Art Gallery, Surrey, British Columbia (travelling exhibition);  
University of Lethbridge Art Gallery; London Regional Art Gallery, London; Dalhousie Art Gallery, Halifax  
Mis-en-Scene, Vancouver Art Gallery, Vancouver  
Films By Artists, Open Space Gallery, Victoria
- 1979 Artcore Gallery, Vancouver
- 1978 Studio Exhibition, A Space/Lansdowne Studios, Toronto  
Vancouver Island Invitational, Art Gallery of Greater Victoria, Victoria
- 1977 Surfacing Systems, University of British Columbia Art Gallery, Vancouver  
26th Annual Vancouver Island Jury Show, Art Gallery of Greater Victoria
- 1976 25th Annual Vancouver Island Jury Show, Art Gallery of Greater Victoria

## BOOKS, CATALOGUES, BROCHURES

- Adams, Kim, in Metzel, Olaf, ed. with Florian Matzner, Basisarbeit, Akademie der Bildenden Künste, Munich (1999)
- Anderson, Shannon. Construction Compulsion, Oakville Galleries, 2001
- AxeNEO-7 art contemporain. 3 manieres d'instruire l'inventaire. Edition d'art Le Sabord, Hull, 2000
- Barili, Renato. Officina America. Edizioni Gabriele Mazzotta, Milano, 2002
- Bélisle, Josée and Gagnon, Paulette. ArtCité: Quand Montréal devient Musée. Musée d'art contemporain, Montreal, 2001
- Borsa, Joan. Industrial Impact: Various Points of View. ArtCite Publications, Windsor, Ontario, 1988
- Bradley, Jessica and Johnstone, Lesley, eds. Sightlines: Reading Contemporary Canadian Art. Artexte Editions, Montreal, 1994
- Brown, Carol and Ferguson, Bruce. Un-Natural Traces. Barbican Art Gallery, London, England, 1991
- Bronson, A.A., ed. From Sea to Shining Sea. The Power Plant, Toronto, 1987
- Buckley, Craig. Adaptations, Apexart, New York, 2004,  
Buckley, Craig, Adaptations, Kunsthalle Fridericianum, Kassel, Germany
- Bussmann, Klaus; Kasper König; Florian Matzner, eds. with an essay by Walter Grasskamp. Sculpture Projects in Münster 1997, Verlag Gerd Hatje, Westfälisches Landesmuseum, Münster, 1997.
- Cummings, Glen, and Madill, Shirley. Future Traditions in Canadian Art: Seven Artists Selected by Seven Curators, Art Gallery of North York, North York Performing Arts Centre, Toronto, Ontario, 1994
- Davis, Stephen. Kim Adams. Galerie Christiane Chassay, Montreal, Quebec, 1988
- Diamond, Reid, and Fleming, Marnie. Beaver Tales. Oakville Galleries, Oakville, 2000
- Dompiere, Louise, and Fleming, Marnie. Kim Adams: Earth Wagons. The Power Plant, Oakville Galleries, 1992
- Ex, Sjarel, and Racine, Yolande. Kim Adams. Centraal Museum, Utrecht, 1995
- Falk, Lorne. Dislocation Text Dislocation. Walter Phillips Gallery, The Banff Centre, Banff, Alberta, 1985

Farrel-Ward, Lorna and Watson, Scott. Mis-en-Scene. Vancouver Art Gallery, Vancouver, British Columbia, 1982

Ferguson, Bruce. Northern Noises. 19th Sao Paulo International Biennial, Winnipeg Art Gallery, Winnipeg, 1987

Ferguson, Bruce. On Track: An Exhibition of Art in Technology. Olympic Arts Festival, Calgary, 1988

Fischer, Barbara. Locations/National. Parallelogramme 9 (December 1983 - January 1984): 54-55

Frohwerk, Ron. Kim Adams: Curbing Machine and Gift Machine. Plug-In Gallery, Winnipeg, Manitoba, 1989

Gray, Kathe. Crab Legs. Toronto Sculpture Garden, Toronto, 1994

Gagnier, Richard. En Hommage a un Cadeau d'Eva Hesse a Sol Lewitt. Axe Neo-7, Hull, Quebec, 1991.

Gagnon, Paulette and Grant Marchand, S. culbutes: oeuvre d'impertinence. Musee d'art contemporain, Montreal, Quebec, 1999.

Garrels, Gary and Reynolds, Jock. Sculpture at the Point. Three Rivers Arts Festival, Pittsburgh, Pennsylvania, 1988

Grande, John K. Balance. Art and Nature, Black Rose Books, New York, Montreal, 1994: 83, 86, ill. 85

Grant-Marchand, Sandra. Kim Adams. Musee d'art contemporain, Montreal, Quebec, 1996

Greer, Rina, ed. with essays by Barbara Fischer and Ihor Holubizky, Toronto Sculpture Garden, Toronto Sculpture Garden, 1998

Holmes, Willard. Vancouver Island Invitational. Art Gallery of Greater Victoria, British Columbia, 1978/79

Hough, Jessica. Model World. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, 2002

Knight, Derek. Utopia Islands. Rodman Hall Arts Centre, St. Catherines, Ontario, 1993

Kiendl, Anthony. Little Worlds. Dunlop Art Gallery, Regina, 2001

Kiendl, Anthony, and Martineau, Luanne. Street Remakes, Art Gallery of Calgary, Calgary, Alberta, 2002

Madill, Shirley, and Patton, Andy. Kim Adams. Winnipeg Art Gallery, Winnipeg, Manitoba, 1992

Martin, Richard, ed. The New Urban Landscape. Olympia & York, World Financial Center, 1990

Matzner, Florian, Hans-Joachim Manske, and Rose Pfister, eds. No Art = No City! Hatje Cantz Verlag, Ostfildern-Ruit, 2004

Mayer, Marc, Marnie Fleming and Tomas Pospiszyk. Kim Adams The Power Plant and Oakville Galleries, 2001

McKaskell, Robert. Small Works by Big Artists. Gallery 111, School of Art, University of Manitoba, 1992

Murray, Joan. Canadian Art in the Twentieth Century, Dundurn Press, Toronto, 1999

Patton, Andy, and Gurney, Janice. The Interpretation of Architecture, YYY Gallery, Toronto, 1986

Philip, Brenda. Surrey Art Gallery -- Permanent Collection. Surrey Art Gallery, Surrey, B.C., 1991

Summermann, Eileen and Dermot Wilson. Ice Follies, WKP Kennedy Centre, North Bay, 2005

St.-Pierre, Gaston. Au Train ou on s'en va. Galerie Christiane Chassay, Montreal, Quebec, 1993

St.-Pierre, Gaston. "Kim Adams: Maquettes," Circa, Montreal, 2006

Therriault, Michele. Urban Inscriptions. Art Gallery of Ontario, Toronto, 1992

Verge, Beatrice. Zoom sur les Miniatures. Musee de la Civilization, Montreal, 1997

Viau, Rene, et al. Art grandeur nature 2000. Departement de la Seine-Saint-Denis, Paris, 2000

Webb, Marshall. Passage. Burlington Cultural Centre, Burlington, Ontario, 1987

Yard, Sally, ed., with Susan Buck-Morss, Nestor Garcia Canclini, George Lewis, Jose Manuel Valenzuela Arce, Jessica Bradley, Olivier Debroise, Ivo Mesquita, and Sally Yard. Insite 97: Private time in public space, Insite, San Diego, California, 1999

Young, Jane. Drawings by Contemporary Sculptors. Surrey Art Gallery, Surrey, British Columbia, 1982

Young, Jane, and Ho, Rosa. Six Projects for Surrey. Surrey Art Gallery, Surrey, British Columbia, 1990

## ARTICLES AND REVIEWS

Albertazzi, Liliana. "Canada," Contemporenea 3 (February 1990): 86-87

Allemang, John. "Steeltown's alloyed charm," The Globe and Mail, 28 May 2005, M2

Aquin, Stephane. "Arts Visuels: Adams et Moodie," Voir (21-27 octobre) 1993

Aquin, Stephane. "Tour du Monde," Voir (February 1996)

Balfour-Bowen, Lisa. "Another Group of Seven," The Toronto Sun, 19 June 1994

Barnard, Elissa. "Toying with Sculpture," The Sunday Herald, 14 September, 2003

Beatty, Greg. "Small Dichotomies," BorderCrossings 68 (October 1998): 60-1

Beatty, Greg. "A Handyman Amok," Prairie Dog, 11 July 2002, p.11

Bisson, Marie-France. "Une Culbute par la grande porte!" Kraken (April 2000): 18

Blackmore, Meredith. "Crab-Legs and World Bubbles," Guelph's The Peak 23:3, 11 October 1996

Boller, Gabrielle. "Kim Adams, . . .," Artis: Zeitschrift fur Neue Kunst 42 (December 1990/January 1991): 73-74

Boller, Gabrielle. "Kim Adams, Chiarenza-Hauser," Artpress 154 (January 1991): 96-7

Boles, Daralore D. "Uneven Art at Battery Park," Progressive Architecture (December 1988)

Bouchard, Gilbert A. "You're living in a work of art." See Magazine 16 - 22 September, 1999

Bouchard, Gilbert A. "Adams finds inspiration everywhere." Edmonton Journal 14 February, 2002, C1/C4

Bouchard, Gilbert A. "Artists turn ordinary objects into tiny model utopias," Edmonton Journal, 2 January 2004, D15

Brazda, Bozidar. "Kim Adams: The Power Plant," Flash Art 34:220 (October 2001): 104-5

Brower, Matt. "Kim Adams," Guelph's The Peak 16:4 (10 February 1994): 12

Canadian Press. "Canadian Art lures Queen," The Globe and Mail, 9 May 1991, C5

Catchlove, Lucinda. "Toys R Art," Hour, 8-14 February 1996

Charron, Marie-Ève. "Un musée à ciel ouvert," Le Devoir, 2 September 2001

Chu, Ingrid. "Bruegel Bosch Bus" and The Power Plant, frieze 100, summer 2001

Citizen, ed. "Adaptable Art," Citizen (Ottawa), 29 September 1989

Cloutier, Andre. "Quoi faire ce week-end," La Presse N18 November, 1999 p. D2 (photo)

Condon, Sean. "Finding Utopia," St. Catherines Standard, 22 January 1993

Corbeil, Carole. "A Timely Reminder of Common Ground," The Globe and Mail, 15 May 1986, D7

Cotter, Holland. "Adaptations," The New York Times, 30 January 2004

Couelle, Jennifer. "De la navete a la >peinture-peinture<," Le Devoir, 10-11 February 1996, D9

Couelle, Jennifer. "Droles de culbutes," La Presse, 25 November 1999, 2

Crawford, Louis. "Is this a spoof or is it deadly serious?" The Burlington Post, 29 May 1987, E6

Cron, Marie-Michele. "Autopsie d'une societe de consommation," Le Devoir, 7 September 1991, B15

Cron, Marie-Michele. "Au pays des microcosmes assourdissants," Le Devoir, 17 October 1993, C14

Daigneault, Gilles. "Varia. De Quelques espaces," Espace (Summer 2006): 28

Dault, Gary Michael. "Fall at the Ydessa Gallery," Toronto Life (October 1985): 56

Dault, Gary Michael. "Robin Collyer and Kim Adams: Enigmatic Objects of Desire," Vanguard 15 (Feb/Mar 1986): 38-40

Dault, Gary Michael. "Architectural Digest," C Magazine 11 (1986): 42

Dault, Gary Michael. "Toy Story," Canadian Art 13:1 (Spring 1996): 50-57

Dault, Gary Michael. "Buildings That Spin at P/M Gallery," Globe and Mail, 5 August 2006, R11

Daskalova, Rossitza. "La Biennale de Montreal," Parachute 94 (April, May, June, 1999): 45

Day, Peter. "Olympic Arts Festival," Canadian Art (Winter 1987): 23

Delgado, Jérôme. "Un musée qui sort," La Presse, 26 April 2001

Delgado, Jérôme. "Montréal vert lime," La Presse, 11 August 2001

Dinka, Nick. "Crab Legs Scuttles into Mac Stew," The Ontario, 1 October 1996

Dumont, Jean. "Des Miniatures plus grandes que la realite," La Presse (Montreal), 14 November 1987

Duncan, Ann. "Eclectic Circus," The Gazette, 10 February 1996

Duncan, Michael. "Report from Sydney: Self-Created Worlds," Art in America (October 2002): 60-65

Enright, Robert. "A Model Artist: observations on ..." (interview) BorderCrossings 69 (Vol 18, No. 1) Jan.1999, pp. 16-25

Fast Forward. "Kim Adams, Bruegel-Bosch Bus," Canadian Art, Summer 2001, p. 15

Feaver, William. "Doomsday in Distress," The Observer (London, England), 5 May 1991

Ferguson, Bruce. "Fastforward," Canadian Art 9 (Spring 1992): 20

Finlay, Marion. "Queen Visits Acclaimed Show...", Toronto Star, 9 May 1991, E1, E7

Fraser, John, and Mannell, Steven. "The Interpretation of Architecture," Parachute 45 (Dec. 1986/Feb. 1987): 37-39

Freedman, Adele. "Art and Architecture: A meeting of minds," The Globe and Mail, 17 May 1986, D13

Gaskin, Maureen. "Catch the show at the Art Centre," The Guelph Mercury, 21 January 1994, B6

Gillmor, Alison. "Small Works by Big Artists surprisingly effective show," Winnipeg Free Press, 14 March 1992, C32

Girling, Oliver. "1993: Calm before the Storm," Eye Magazine (30 December 1993): 26

Girling, Oliver. "A quick study on the ideal studio," Eye Magazine (29 September 1994): 47

Goddard, Peter. "Proof that buildings are not inanimate objects," Toronto Star, 12 August 2006

Gomez-Moriana, Rafael. "Kit Bashing, Street Remakes and Bisexual Architecture," C Magazine 70 (Summer 2001): 12-17

Gopnik, Blake. "The rule of fin-de-siecle art: Anything goes," Globe and Mail 13 Nov. 1999, C10-C11

Gordon, Daphne. "A surreal trip to Canadian Tire," Toronto Star 30 June 2001, H3

Grande, John K. "Kim Adams," Artforum 32:4 (December 1993): 88-9

Grande, John K. "Montreal, Canada," Sculpture (January-February 1994): 58

Grande, John K. "Montreal -- Head Over Heals: A Work of Impertinence," Sculpture (April 2000): 74

Gravel, Claire. Le Devoir (Montreal), 14 November 1987

Gravel, Claire. "La crise du sens dans l'art actuel," Le Devoir, 7 October 1989

Gravel, Claire. "En Hommage a un cadeau d'Eva Hesse a Sol Lewitt," Le Devoir, 23 March 1991, C11

Gray, Kathe. "Kim Adams: turning the world up-side down and inside out," Ontario 113:3, p. 21

Gray, Kathe. "Crab-Legs at Home in Guelph," Id Magazine (17-30 October 1996): 26

Greer, Rina. "Toronto Sculpture Garden," Espace 29 (Fall 1994): 39-41

Hallett, Doug. "Noshin' in the A-Z Pit and other Living Units," Guelph Tribune, 28 Sept. 1996, p. 10

Hanna, Deirdre. "Hopper Collective Dynamite," Now Magazine (27 April - 3 May 1989): 50

Hanna, Deirdre. "Kim Adams' Crab-Legs proposes ideal work environment," Now Magazine (28 July - 3 Aug.1994): 54

Heartney, Eleanor. "Report from Montreal: Quotidian in Quebec," Art In America (Feb. 1999): 48-51

Ho, Peter. "Kim Adams," Parachute 73 (January 1994): 47-8

Holubizky, Ihor. "The Other Side of the Clock: The 2002 Biennale of Sydney," C Magazine 75 (Fall 2002): 20-23

Horne, Stephen. "Kim Adams," Parachute 83 (July-September 1996): 45-6

Horne, Stephen. "Kim Adams," Flash Art 188 (May-June 1996): 116

Horsley, Carter. "Provocative Peek into Future," New York Post, 13 October 1988

Houle, Alain. "Culbutes-Oeuvre d'impertinence: Sisyphe Artiste," L'Humaniste Combattant (Winter 2000) 4:3, p. 18

Hujer, Elain. "A 'dam' good Canadian show," Hamilton Spectator, June/July 2000

Hume, Christopher. "Adams' show really takes you for a ride," Toronto Star, 27 December 1985

Hume, C. "Art's younger generation out of gas and fresh ideas," Toronto Star, 26 Dec. 1987

Hume, C. "Artist explores serious business of efficient fun," Toronto Star, 9 February 1988

Hume, C. "National Gallery focuses on art of today," Toronto Star, 7 October 1989

Hume, C. "Tiny trains run twisted track at Power Plant," Toronto Star, 26 March 1992, F4

Hume, C. "New Gallery attracts well-known artists," Toronto Star, 29 September 1992, D7

Hume, C. "Artist's Factory on wheels parks in sculpture garden," Toronto Star, 26 May 1994, H5

Inglis, Grace. "Art," The Spectator, 6 June 1987, C2

Jacob, Luis. "Don't let this come between us." art 12, 2002: 23/26-7

Jacobs, Maxime. "L'événement de l'année en art contemporain," L'Express d'outremont, 3 August 2001

Jodoin, Andre. "Kim Adams," Parachute 43 (June/August 1986): 33-35

Jordan, Betty Ann. "Beaver Tales," Toronto Life (June 2000)

Jordan, Betty Ann. "The Bigger Picture," Where -- Toronto, June 2001, p. 20

Kent, Sarah. "Canada Wry," Time Out -- London (England), 1 May 1991

Kihm, Christophe and Jean-Yves Jouannais. "Burlesque and Idiocy: Partners in Crime," Beaux Arts Magazine June 2005

Kitchener, Nicole. "Sculptor works with vehicles or mobile objects," Star-Vidette 107/26, 5 August 1992

Kock, Gerhard Heinrich. "Futtersilo als Wohncontainer," Münsterischer Anzeiger 189, 16./17. Aug. 1997

Koh, Germaine. "Give Aways: A Partial Account," Mix Magazine 27:2 (Fall 2001): 26-27

Kölner Stadt-Anzeiger. "Tip -- Münster: Skulptur Projekte," Kölner Stadt-Anzeiger, 8 August 1997

Kotsanis, Kia. "Staying Power," Now Magazine (2-8 August, 2001): 59

Langton, Marg. "Earth Machines," The Spectator (Burlington) 23 July 1992, T3

Lamarche, Bernard. "Nous n'irons plus au bois: Le festival Kim Adams," Le Devoir, 26-27 Sept.'98, D8

Lamarche, Bernard. "L'irreverence faite oeuvre," Le Devoir, 27 November 99

Lamarche, Bernard. "Eloge de la fraîcheur," Le Devoir, November 20, 1999, B9

Lamarche, Bernard. "Lite Fare," Canadian Art (Summer 2000) Vol. 17, No. 2, p. 86

Lehman, Henry. "Impertinences: light-hearted or light?," The Gazette, 24 December, 1999, p. G6

Lehman, Henry. "Adams brings whimsy to life," The Gazette, 30 June 2001

Lederman, Marsha. "Art Gallery exposing itself in public," National Post, 16 October 1999, F10

Lypchuk, Donna. "The Industrious Revolution," Metropolis 1 (4 May 1989)

Macdonald, Marie-Paule. "The New Urban Landscape," Parachute 55 (July-September, 1989): 44-5

MacKay, Gillian. "Monument in exquisite miniature," The Globe and Mail, 14 June 1997, C13.

Mark, Lisa Gabrielle. "What to C," C Magazine 53 (May-August 1997): 11

Mark, Lisa Gabrielle. "Letter from (Hamilton) Toronto, November 1999," C Magazine 64 (Nov. 1999 – Feb. 2000): 39

Mason, Joyce. "Accidental encounters with art ...," C Magazine 53 (May-August 1997): 32

Mays, John Bentley. "Adams' creation a feisty absurdity," The Globe and Mail, 26 September 1981, E13

Mays, John Bentley. "Grace sure to get the art scene hopping," The Globe and Mail, 22 April 1989

Mays, John Bentley. "Past is Present in timely exhibit," The Globe and Mail, 19 January 1991, C11

Mays, John Bentley. "A city sculpts its public spaces," The Globe and Mail, 28 June 1997, C12

Mays, John Bentley. "The cheek of it," National Post, 1999, B8/B9

Mays, John Bentley. Gallery Previews, National Post, 10 May 2001

Mastai, Judith. "Art on the Street," Canadian Art (Winter 2000) Vol. 17, No. 4, p. 64

McGee, Rober. "Northern Noises: 19th Sao Paulo Biennial," Canadian Art 5 (Spring 1988): 93-94

McGrath, Jerry. "Kim Adams," Vanguard 15 (September/October 1987): 36-37

McElroy, Gil. "Kim Adams, Bruegel-Bosch Bus," Espace 57 (Fall 2001): 41

McElroy, Gil. "Oakville, Ontario: Kim Adams," Sculpture 21:2 (March 2002): 72

Mcllroy, Randal. "Exhibit questions urban values," Winnipeg Free Press, 16 September 1989

Mcllroy, Randal. "Artist Inspired by Technology," Winnipeg Free Press, 5 May 1991, p. 16

Mendelman, Bernard. "Kim Adams at Galerie Christiane Chassay," WestSide, 13 June 2001, p. 9

Milroy, Sarah. "The Artist as a Mobius Strip," The Globe and Mail, 7 June 1997, C18

Milroy, Sarah. "Star Track: Toronto, Kim Adams," Artnews (May 1998): 156

Milroy, Sarah. "Critics Choice," The Globe and Mail, 26 May 2001

Milroy, Sarah. "Nomad's land," The Globe and Mail, 11 July 2001

Milroy, Sarah. "The best of the rest," The Globe and Mail, 3 November 2001: R7

Milroy, Sarah. "Strokes of genius," The Globe and Mail, 27 December 2001: R1

Milroy, Sarah. "Little by little by lots," The Globe and Mail, 20 September 2004: R1

Miller, Earl. "Kim Adams," C Magazine 40 (Winter 1994): 54

Moreau, Yvan. "Kim Adams, Galerie Christiane Chassay," etc. (Fall 1991): 69-70

MS ed., "Skulptur Projekte Munster," MS Münster am Sonntag (Vol. 3, Nr. 25), 22 June 1997 (photo)

Muller, Hans-Joachim. "Pralle Blase," Die Zeit (Nr. 28), 4 July 1997, p. 44

Nelson, Carl. "New Piece," The Guelph Mercury, 27 September 1996

O'Connor, Siobhan. "Freeze frame" Mirror, 13 January 2000, Vol 15, No. 33

Ollman, Leah. "A New Frame for the Border," Los Angeles Times 21 September 1991, p. 4/58

Palmer, Daniel. "Sydney Biennale," Frieze (September 2002): 108

Peaker, Carol. "Form, function and the future: 20th century images...," National Post, 24 December 1999

Petty, Sheila. "Little Worlds," Parachute 94 (April, May, June 1999): p. 55

Pomerance, Murray. Canadian Art 10:4 (Winter 1993): 67

Pontbriand, Chantal. "Un-Natural Traces, Barbican Art Gallery," Parachute 64 (December 1991)

Puvogel, Renate. "Skulpture Projekte in Munster, 1997," artis (August/September 97)

Rhodes, Richard. "Kim Adams at the Ydessa Gallery," Vanguard 10 (November 1981): 45

Roddy, Dennis B. "Machine has 'em looking gift horse in the mouth," The Pittsburgh Press, 5 June 1988

Schemann, Wolfgang. "Skurriles auf dem Vordach," Westfälische Nachrichten, (Jan. 8, 1997)

Simon, Cheryl and Fred McSherry, C Magazine 60 (November 1998 - January 1999): 14-16

Smith, Roberta. "A wide-ranging Spread of Artists and Installations," The New York Times, 4 Nov. 1988

Snider, Greg. "Mis-en-Scene," Parachute 28 (September - November 1982): 45-47

Stoffman, Judy. "It's worth the drive to Oakville Galleries," The Toronto Star, 5 August, 2001, D2

Toohey, Tannis. "The Entertainers: Photo Feature," The Toronto Star, 30 December 2001, D11

Taylor, Cheryl. "Macdonald Stewart Turns 15," Id 3:23 (20 October - 2 November, 1994): 36

Taylor, Kate. "Object Lessons," The Globe and Mail, 4 April 1992, C13

Taylor, Kate. "A marriage made in gallery heaven," The Globe and Mail, 20 September 1992, C2

Taylor, Kate. "A contemporary group of seven," The Globe and Mail, 30 June 1994, C2

Taylor, Kate. "The perils of public art," The Globe and Mail, 13 August 1994, C1, C8

Telenko, Sherri. "The Septic Tank as Social Transformer ...," Id (Guelph), 17 Feb.- 3 Mar. 1994, p. 25

Thompson, Ellen. "Six Perspectives: Mis-en-Scene," Vanguard 11 (September 1982): 8-13

Tousley, Nancy. "Technology melds with contemporary artistry," Calgary Herald, 27 January 1988.

Tousley, Nancy. "Sponsors making art show possible," Calgary Herald, 4 February 1988

Tousley, Nancy. "Worlds within worlds," Canadian Art 7 (Spring 1990): 82-88

Trager, Wolfgang. "Skulptur Projekte in Munster 1997," Kunstforum (Sept. 1997): 280-282

Tuer, Dot. "At the Gates (InSite 97)," Canadian Art 15 (Spring 1998): 72-8

Van de Walle, Mark. "On the Munster Sculpture Show: Outside Art," Artforum (16/9), May 1997: 71

Van Harten, Peter. "Godzilla stalks the AGH's second floor," The Hamilton Spectator, 28 May 2005

Viao, Rene. "Jouets et autres recyclages," Le Devoir, 16 April 2006, E6

Viladas, Pilar. "New Urban Landscape," Artnews 88 (January 1989): 81-82

Whyte, Murray. "A bus ride to the end of the world," National Post, 19 May 2001, G10

Whyte, Murray. "Spinning everyday items," National Post, 23 June 2001, F8

Walker, Melissa. "Living Units," The Ontario, 121:7 (15 October 1996): 22

Woodward, Josef. "Adams installation rails art viewers," News and Review Sundial 19 January 1984

Young, Jane. "Locations/National," Vanguard 31 (February 1984): 20-25

## COLLECTIONS

Art Gallery of Hamilton (Hamilton), Art Gallery of Ontario (Toronto), Concordia Art Gallery (Montreal), Canada Council Art Bank (Ottawa), Centraal Museum (Utrecht, Holland), Edmonton Art Gallery (Edmonton), London Regional Art and Historical Museums (London), MacDonald Stewart Art Centre (Guelph), MacKenzie Art Gallery (Regina), Musee d'art contemporain (Montreal), National Gallery of Canada (Ottawa), Oakville Galleries (Oakville), Surrey Art Gallery (Surrey, British Columbia), Vancouver Art Gallery (Vancouver), Winnipeg Art Gallery (Winnipeg), Windsor Art Gallery (Windsor), Ydessa Hendeles Art Foundation (Toronto), Various private collectors

## GRANTS (since 1990)

2005 Canada Council Travel grant  
 2004 Ontario Arts Council Senior Arts Grant  
 1999 Canada Council A Grant  
 1997 Canada Council A Grant  
 1997 Ontario Arts Council Senior Arts Grant  
 1996 Ontario Arts Council Senior Arts Grant  
 1995 Canada Council A Grant  
 1994 Ontario Arts Council Senior Arts Grant  
 1992 Canada Council A Grant

## LECTURES AND PANEL DISCUSSIONS

2007 University of Guelph, Guelph (Oct 30-Nov 2)  
 2006 Kamloops Art Gallery and Thompson Rivers University (January 19)  
 2005 University of Saskatchewan (March 17)  
 2005 Sheridan College, Oakville (March 1)  
 2005 Georgian College, Barrie (September 20)  
 2004 Apex Art, New York (January 31)  
 2004 Toronto School of Art (January 27)  
 2003 Edmonton Art Gallery (December 14)

2003 Yale University, School of Art, New Haven (November 18)  
 2003 Nova Scotia College of Art and Design (September 10)  
 2002 RMIT, Melbourne, Australia (May 28)  
 2002 "From Gallery to Street," panelist, Art Gallery of Newcastle, Australia (May 25)  
 2002 School of Fine Arts, University of Newcastle, Australia (May 21, 22, and May 24)  
 2002 "From Gallery to Street," Art Gallery of Newcastle, Australia (Panel Discussion with Fram Kitagawa, Anthony Bond, Catherine Crowston and Barbara Fischer, May 25)  
 2002 Museum of Contemporary Art, Gallery Talk, Sydney (May 18)  
 2002 National Art School, Sydney (May 15)  
 2002 The Rivoli, Ontario College of Art and Design (March 4)  
 2002 Alberta College of Art and Design, Calgary (February 12)  
 2002 University of Alberta, Calgary (February 8)  
 2002 Edmonton Art Gallery, Edmonton (February 14)  
 2002 Grant MacEwan College, Edmonton (February 15)  
 2001 University of Guelph – Graduate Critiques (December 11)  
 2001 School of Architecture, Landscape and Design, U. of T. (November 30)  
 2001 Vancouver Art Gallery (September 20)  
 2001 The Power Plant (June 27)  
 2001 Oakville Galleries (May 8)  
 1999 Camosun College (September 17)  
 1999 Mendel Art Gallery, Saskatoon (Panel Discussion, March 20)  
 1998 University of Lethbridge, Alberta  
 1998 Emily Carr Institute of Art and Design, Vancouver, BC  
 1998 Dunlop Art Gallery, Regina (September 20)  
 1998 "Reverse Function: Artist as Architect/Architect as Artist", U. of Man./PlugIn (Panel with John Koermeling, et al, October 3)  
 1998 University of Western Ontario  
 1997 InSite, La Jolla (September)  
 1997 University of Victoria (February 27/28)  
 1996 University of Guelph (October)  
 1996 Concordia University, Montreal (March 25)  
 1995 Ontario College of Art (March)  
 1995 Memorial University, Corner Brook and Stephenville, Newfoundland  
 1994 York University, Fine Arts Department (January)  
 1993 Toronto School of Art, Toronto (September 12)  
 1992 Mendel Art Gallery, Saskatoon (September)  
 1992 Oakville Galleries, Oakville (July 21)  
 1992 Ontario College of Art (Kim Kozzi's class)  
 1992 The Power Plant, Toronto (April 11)  
 1991 Beaverbrook, Fredericton (October 22)  
 1989 The National Gallery, Ottawa (October 22)  
 1989 Plug-In, Winnipeg  
 1989 The University of Windsor, Windsor (February 15)  
 (Also at the University of Waterloo, Dundas Valley School of Art, Galerie Christiane Chassay, etc.)

## **FILMS AND VIDEO**

1982 Mis-en-Scene, Vancouver Art Gallery  
 1983 Locations/National, The Heliport Project  
 1984 Sleeper, toaster, Moonride, Contemporary Arts Forum, Santa Barbara  
 1990 Chameleon Unit, University of Windsor  
 1993 CBC, Sunday Arts Entertainment, 30 May 1993  
 1992 The Power Plant  
 1992 Oakville Galleries  
 1992 Mendel Art Gallery, Saskatoon  
 1996 Musee d'art contemporain, directed by Chantal Charbonneau, English w. French subtitles, 10 min.  
 1997 Skulpture Projects, Münster  
 2001 Bravo, CityTV, The Power Plant